

Urinetown

Character Descriptions and Audition Information



Please find below the information you need to prepare you for the auditions:

Principle Characters

Male

Officer Lockstock

Voice: Baritone
Stage age: Non-descript but probably older
Gender: Male
Description: Strong and confident. Tall in stature. Must be a very strong performer. Needs to be capable of leading the show

Bobby Strong

Voice: Tenor
Stage age: Late teens to early 20's
Gender: Male
Description: Leader of the people. A dreamer (maybe a little dim?!). Very muscular, lives up to his name. Good looking
Ideally able to dance

Officer Barrell

Voice: Tenor
Stage age: Non-descript
Gender: Male
Description: Lockstock's sidekick. Good comedy performer required

Caldwell B. Cladwell

Voice: Baritone or Bass Baritone
Stage age: 50's to 60's
Gender: Male
Description: Strong, distinguished fatherly figure. Very arrogant. Looks sharp / well dressed and had a very comfortable life

Senator Fipp

Voice: Bass
Stage age: 50's to 60's
Gender: Male
Description: Similar to Caldwell. Fat, well fed. Looks like a typical fat cat polliel!
Looks sharp / well dressed and had a very comfortable life

Mr. McQueen

Voice: Tenor
Stage age: Late 30's plus
Gender: Male
Description: Weasily. You wouldn't trust him

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Female

Penelope Pennywise

Voice: Alto
Stage age: 50's
Gender: Female
Description: Looks older, weathered. A hard woman with a tough exterior
Ideally able to dance

Little Sally

Voice: Mezzo Soprano
Stage age: Mid to late teens
Gender: Female
Description: Cute, smart girl. Precocious. Think Annie!

Hope Cladwell

Voice: Soprano
Stage age: Late teens to early 20's
Gender: Female
Description: Very beautiful, attracts attention. Young and fresh looking. Very idealistic – the sort of idealism that comes from a comfortable existence. She hasn't lived in the real world
Ideally able to dance

Ensemble

All will need to be able to sing and move as they are in virtually every scene. Aside from company numbers, below is a list of other parts available

Speaking roles

Male

Dr. Billeaux
Old Man Strong – Late 40's. Bobby's father
Tiny Tom
Bobby the Stockfish
Boy Cop – solo singer
The Rebels
Hot Blades Harry
Billy Boy Blue

Female

Josephine Strong – Early 40's. Bobby's mother
Soupy Sue
Little Becky Two Shoes
Girl Cop – solo singer
Mrs. Millennium

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Audition information

Auditions

Sunday 11th March 9am to 6pm & Monday 12th March 7pm to 10pm

This will be a singing audition only. You will need to have prepared the following:

- Headshot (just good enough to remember who you are!) and your resume including your show and dance/movement experience
- Sheet music (in the correct key) for the songs you are to perform
- Introduction of yourself and the role(s) you're auditioning for with a neutral American accent
- Two songs – contrasting & including at least one comedic character song. We're looking for one song you can deliver at performance standard (we want to see what you're capable of) and the other to be performed in the style of the character you're auditioning for

We are looking for a performer's ability to convey the character & story through song

Movement/Dance

Wednesday 14th March 7.30pm to 8.30pm.

Everyone is required to attend the movement / dance audition.

You will perform a piece of movement choreographed on the night. There will be opportunity for beginners through to advanced level. We are looking at your ability to move and follow basic choreography

Callbacks/Advanced Dance

Wednesday 14th March 8.30pm to 9.30pm

You may be asked to stay for an advanced dance audition or callback. You will be notified at the movement audition.

Booking your audition

To book your audition call Victoria on 0403 581 380 or email playerstheatre@hotmail.com

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Rehearsal dates

Rehearsals

- Tuesday & Wednesday 7.30pm to 10.30pm
- Sunday 12pm to 4pm
 - Note: initially performers will be called only when required
 - From 15th May everyone will be required to attend every rehearsal

Rehearsal camp

- There may be a rehearsal camp from Friday 25th to Sunday 27th May. This will depend on the final cast's availability

Bump in/Sitzprobe

- Sunday 24th June

Tech Rehearsals

- Monday 25th & Tuesday 26th June

Dress Rehearsals

- Wednesday 27th & Thursday 28th June

Performance dates

- Friday 29th June 8pm
- Saturday 30th June 8pm
- Wednesday 4th July 8pm
- Thursday 5th July 8pm
- Friday 6th July 8pm
- Saturday 7th July 5pm